

## CALL FOR PAPERS/PARTICIPATION

### Research Network funded by the Royal Society of Edinburgh

### Contested Identities: Cultural Dialogues between Small Nations

The 'Contested Identities' project aims to bring together researchers based in Scotland who work on Scotland, Ireland, Wales, the Basque Country, Catalonia and Galicia. Contributions are welcome from any area of the Arts, Humanities and Social Sciences, including Anthropology, Cultural and Media Studies, Film and TV, Heritage and Museums, History, Literature and Theatre, Politics, Psychology, Sociolinguistics and Sociology.

We are also keen to involve filmmakers, curators, writers, journalists, policy-makers (etc.), and one of our collaborators is **Beyond Borders Scotland**, a not-for-profit organisation based in Edinburgh and the Scottish Borders. The organisation aims to create a vibrant international platform within Scotland, to break down borders between peoples, and help facilitate wider international cultural exchange, dialogue and reconciliation. Beyond Borders works across several different mediums including literature, performing arts, visual arts, heritage, film, politics and dialogue.

The purpose of the network is to create genuine dialogue and collaboration resulting in an edited volume and/or special journal issue, and further grant applications. The RSE funding covers two years of workshops and events, including a final public event in conjunction with Beyond Borders Scotland.

Areas the network might address include:

Identity – belonging – affect – sameness and difference – images and narratives of the nation – performance – transnational relationships – globalisation – traditional and new media – cultural production – the 'small nation' – cultural diplomacy – culture and politics – independence movements – history and memory – language.

Call for participation: first workshop 15 April 2016

**The first (full day) workshop will take place on Friday 15 April at the University of Glasgow.**

You are invited to submit an expression of interest in attending the workshop, which is free and lunch is provided. There is also a travel fund to support attendance for those coming from Scottish locations other than Glasgow, and two bursaries for postgraduate students.

The workshop will be structured around brief presentations by participants on their proposed contribution, and some longer papers from invited speakers. There will also be a

planning session to discuss how the network goes forward and arrangements for publications.

Expressions of interest: deadline 25 February 2016

Expressions of interest should take the form of a paragraph outlining your research interests and highlighting any relevant publications, and a brief proposal for the contribution you would wish to make to any volume of papers (there is no need for this to be a fully-developed 'abstract', as such, at this stage). We are most certainly open to contributions from practitioners as well as academics (e.g. reflections on your practice in the light of the themes of the network).

Please email your proposal by 5pm on 25 February to [kathryn.crameri@glasgow.ac.uk](mailto:kathryn.crameri@glasgow.ac.uk), including any institutional affiliation and your contact details. The decision regarding invitations to participate in the workshop will be based on the fit of the different proposals with the desire to stimulate innovative dialogues between members of the network.

Postgraduate students wishing to apply for a bursary should also include a letter of support from their supervisor that states the value of participation in the network for their research or professional development.

Please feel free to circulate this information to anyone you think might be interested.

Professor Kathryn Crameri  
University of Glasgow  
(PI)